



SHIVARAM MONY

FILM PRODUCTION
SPECIALIST

FILM DIRECTOR

ACTOR

CREATIVE
PRODUCER

WRITER

FILM EDITOR

SHORT FORMAT
PRODUCER

LINE PRODUCER

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About Me

With over a decade of experience in the media and entertainment industry, I am currently serving as the Deputy Manager for Indian Film Production at the National Film Development Corporation Ltd. Since 2011, I have been actively involved in various aspects of the industry, including film production, event management, digital content creation, and production management.

I have directed over 100 corporate and non-corporate projects across the nation, including feature films, short-format productions, and branded content. My work includes three commercially released and critically acclaimed Malayalam feature films. Additionally, I have led production teams to execute high-quality content efficiently, ensuring seamless workflows and optimized resource management. My expertise extends to digital media, where I served as the Creative Head for two widely popular YouTube channels, successfully driving them to exceed 35 million streams within six months. I also specialize in social media strategy and video streaming platforms like YouTube and Meta, leveraging my knowledge to enhance audience engagement and digital reach.

With strong production management skills and a passion for storytelling, I strive to create impactful content that resonates with audiences across different platforms.

Skills

Category	Key Expertise
Production & Direction	Feature & Documentary Production, Scriptwriting, Direction, Post-Production Supervision, Associate Production
Management & Finance	Production Management, Financial Planning, Budget Control, Scheduling, Risk Mitigation
Film Markets & Events	B2B Film Markets, International Co-Productions, Festival Networking, Major Event Coordination
AI & Emerging Tech	Generative AI , AI Pre-Visualization, Digital Content Creation, Automated Workflows
Government & Legal	Policy Execution, IP Rights Management, Legal & Financial Coordination, Contract Negotiation

Education

- B.Sc. Visual Communication (Specialization: Film Editing & Direction)**
Dr. G R Damodaran College of Science, Affiliated with Bharathiar University

2008 - 2011

During my time at Dr. G R Damodaran College of Science, I specialized in all aspects of M&E Industry and also developed a strong foundation in visual storytelling and cinematic techniques. As the Gold Medalist of my batch (2008–2011), I consistently demonstrated academic excellence and a deep passion for the art of film making. My education equipped me with both technical expertise and creative insight, shaping my journey in the media and entertainment industry.

Experience (14 Years)

- Deputy Manager, Indian Film Production**
NATIONAL FILM DEVELOPMENT CORPORATION LTD

SINCE 2024

As Deputy Manager, I led feature film, Documentary, Animation film, Animation Series projects, managed production workflows, and ensured alignment with NFDC's vision. I negotiated co-production agreements, facilitated project completion, and coordinated with legal, financial, and creative teams. Additionally, I held key roles at the 56th IFFI, 55th IFFI, 18th MIFF and 1st BRICS Waves Bazaar overseeing publications, VIP coordination, and industry networking. Additionally, I gained hands-on short-term operational experience with the India Cine Hub, facilitating single-window shoot clearances, co-production applications, and regulatory workflows to position India as a global filming destination
- Creative Head (Micro Drama / Web Series Production)**
DSTAR NETWORK PVT LTD

2023 - 2024

Worked as Creative Head for two YouTube channels, Chit Chat Series and We Stories. Led content strategy, production, and audience engagement, successfully growing both channels to 35+ million views within six months of launch.
- Feature Film Director & Editor (Film : Shubhadinam)**
NEYEAR FILMS

2021 - 2022

Directed and edited the Malayalam feature film Shubhadinam, released in theaters across Kerala in October 2022. The film featured leading actors from the Malayalam industry and had a successful 14-day theatrical run.
- Feature Film Director, Writer & Editor (Film : Thi.Mi.Ram)**
INFINITY FRAMES PRODUCTIONS

2019 - 2020

Written, directed, and edited the Malayalam feature film Thi.Mi.Ram, which gained recognition on the festival circuit, winning the Kerala Film Critics Award and securing a spot in the Indian Panorama at Chennai International Film Festival. The film became widely popular after its OTT release, with many scenes going viral on social media.
- Feature Film Director (Film : Matchbox)**
REVATHY KALAMANDIR

2017 - 2018

Directed the Malayalam feature film Matchbox, released across Kerala in 2017. The film gained wide popularity among college students and is currently streaming successfully on JioHotstar.
- Video Director & Editor**
COHEART, KERALA VETERINARY & ANIMAL SCIENCES UNIVERSITY

2014 - 2015

Directed educational videos for COHEART and awareness campaigns for the Government of Kerala, which were broadcast on public channels.
- Video Director & Editor**
WEDDING MEMOIRS

2012 - 2014

Directed high-profile wedding films and wedding invite videos, along with editing 100+ videos, including corporate projects.

● **Production Management & Event Cordination**
PARADIGM

2011 - 2024

I have been a key contributor at Paradigm, specializing in event coordination, management, and video production. I have successfully executed personal and corporate events, leveraging expertise in planning, client relations, team collaboration, and production management.

 Projects Executed Across Locations

- New Delhi
- Mumbai
- Kumaon, *Uttarakhand*
- Kanpur
- Raipur
- Kolkata
- Shillong, *Meghalaya*
- Namsai, *Arunachal Pradesh*
- Chandigarh
- Bhubaneswar
- Bengaluru
- Chennai
- Coimbatore
- Goa
- Kerala (All districts)

 Closing Statement

I am continually driven to take on complex challenges in film production, market facilitation, and project management - ensuring seamlessly integrated workflows from initial concept and pre-production through to final post-production delivery. Beyond my certified credentials, my creative and management footprint includes diverse freelance works, broadcast documentaries for Doordarshan (DD) networks, and high-impact national initiatives. My contributions also encompass industry-level education, such as conducting masterclasses on Film Editing at the Indian Institute of Mass Communication (IIMC), alongside a strong track record in audience-focused social media content creation. Proof of these accomplishments including official screen credits, links, publications, and news coverage is readily accessible.

Grounded in production management, I consistently optimize budgets, allocate key resources, and mitigate operational risks without sacrificing creative integrity. My leadership regularly spans strategic planning, stakeholder diplomacy, contract negotiations, and legal compliance across large-scale productions and international market platforms. As a collaborative, highly adaptable professional, I foster innovation within multidisciplinary teams while maintaining high standards of execution.

I hereby declare that all details provided in this resume are true and accurate to the best of my knowledge.

15th October 2026

MUMBAI, India